

Ming Yi Sung

ARTIST STATEMENT

I have been exposed to different ways and using a variety of mediums to express my ideas. I kept my interests open to new mediums -- drawing, painting, clay modeling, papier-mache, fiber and assemblage. Finally, I found my voice in crocheting my sculptures. By combining all I have learned, I was able to create my own large-scaled assemblages & installations.

ANDROGIOUS WORLD

Based on my personal mythology, there once existed a creature, Androgyny, who took the form of both sexes. As time went by, it lost some of its own physical identities and split into two separated sexes, as we are now. Somehow the soul within us still holds the personality of both sexes. Through the presentation of my installations, I am continuing my investigation of my personal myth and creating a world of my own.

SETTLEMENT WITH THE MONKEYS

Upon my relocation to DC after nearly ten years of residency in Baltimore, I created this particular installation, "Settlement with the Monkeys." From being confused to the new environment, with hardly any friends around me, to accepting and be accepted by new friends here. This is the journey of my past to present, from confused to contentment. The settlement refers to the transition of my life here in the Nation's Capital.